

**DAAD-University of Cambridge Research Hub for German Studies**  
**Graduate workshop: New Directions in Medieval German Studies**  
**Cambridge, 30 May–1 June 2019**

Doctoral students at any university in Germany who are working in the field of medieval German literature are invited to take part in a workshop in **Cambridge on 30 May–1 June 2019**.

The purpose of the workshop is to facilitate exchange between senior faculty and doctoral students from the German- and English-speaking worlds. The organizers attach particular importance to the intellectual and professional development of graduate participants from Germany, who will benefit from networking opportunities; from the opportunity to present and discuss their projects with each other; from advice and mentoring by established senior researchers; from exposure to different traditions of medieval studies, and also to interdisciplinary perspectives. German graduates will also gain experience in presenting and discussing academic papers in English.

Each participant will give a short (15-minute) presentation in English about their research, so as to allow plenty of time for discussion and feedback. Presentations should foreground those aspects of the research that are relevant to medieval studies at large, for example (but not necessarily only) questions of approach and method, representativeness of the particular subject matter, interdisciplinary dimensions.

Participating senior faculty in 2019 will be: **Mark Chinca** (Cambridge); **Henrike Manuwald** (Göttingen); **Michael Stolz** (Bern); **Christopher Young** (Cambridge).

Since an important aim of the workshop is to provide exposure to interdisciplinary approaches and international perspectives, the panel will also be joined by an established scholar in a medieval discipline other than German studies. We are delighted to announce that in 2019 that scholar will be **Rita Copeland**, Sheli Z. and Burton X. Rosenberg Professor of Humanities, Professor of Classical Studies, English and Comparative Literature at the University of Pennsylvania. Her interests range across the classical and medieval periods, combining literary theory, history of rhetoric, the reception of classical traditions, the history of intellectuals, learning and literacy, and the history of emotions. Her publications include *Rhetoric, Hermeneutics, and Translation in the Middle Ages* (1991), *Criticism and Dissent in the Middle Ages* (1996), *Pedagogy, Intellectuals, and Dissent in the Later Middle Ages* (2001), *Medieval Grammar and Rhetoric* (with Ineke Sluiter; 2009), *The Oxford History of Classical Reception in English Literature* vol. 1: 800–1558 (2016). She is General Editor (with Peter Mack) of *The Cambridge History of Rhetoric* (in progress) and is working on a study of emotion and the history of rhetoric.

Cambridge is a world-leading center for medieval studies. In the field of German literature alone, it has produced outstanding works on orality and literacy (D.H. Green, *Medieval Listening and Reading*, 1994) and literary history (L.P. Johnson, *Die höfische Literatur der Blütezeit*, 2000); it is home to the *Kaiserchronik* project, whose digital edition has just been published: <http://digi.ub.uni-heidelberg.de/de/kcd/index.html>. Other medieval philologies are represented by (among others) Sylvia Huot (French), Simon Franklin (Slavonic), Nicolette Zeeman (English), Máire Ní Mhaonaigh (Celtic); scholars in other disciplines include Paul Binski (art history), Susan Rankin (music), and John Arnold (history). The Cambridge University Library and Cambridge college libraries contain rich manuscript holdings,

and the British Library is 45 minutes away, directly at the end of the Cambridge–London train line.

Up to six places for applicants from Germany will be available. Travel, accommodation, and meals will be paid for by the DAAD-University of Cambridge Research Hub for German Studies.

**Applications** should be sent to Mark Chinca ([mgc1000@cam.ac.uk](mailto:mgc1000@cam.ac.uk)) by **31 January 2019**. They should consist of a one-page abstract, in **English**, describing your research and emphasizing the aspects of it that are generalizable across the field of medieval studies, *and* a curriculum vitae, in German or English, which should contain a statement of the status of your project (e.g. whether dissertation is in progress / completed / accepted etc.) and the number of years of doctoral research you have completed to date.