

International Workshop

This workshop examines the creation, performance, and power of female voices in medieval German, English, and Scottish literatures. By thinking more carefully about gendered speech in medieval literature, and whether this gendering produces exclusively feminine voices, this workshop seeks to encourage innovative readings and reassessments of imaginative writing across the medieval period.

Roundtable Dialogue

With the support of the Freie Universität Berlin Gender and Diversity in Academic Teaching Toolbox the roundtable will engage in an open dialogue on the topic of female voices in medieval studies. This conversation will strive to weave together the scholarly themes of the workshop with strategies for developing inclusivity, diversity, and equality in teaching and professional spheres.

Lasting Connections

Developing ties across disciplines and borders is an essential aspect of scholarly pursuit. In bringing together scholars from a variety of fields, countries, and career stages, we hope to encourage lasting and fruitful scholarly and personal connections.

Institut für Deutsche und Niederländische Philologie

Organizers:
Professor Dr Jutta Eming
Dr Caitlin Flynn
Antonia Murath

Unterstützt von / Supported by



Alexander von Humboldt
Stiftung/Foundation



Frauenbeauftragte
des Fachbereichs Philosophie
und Geisteswissenschaften

Seminarzentrum L113/115



Contact:
femalevoices2019@gmail.com

Female Voices in Medieval Literature

International & Interdisciplinary
Workshop || 10-11 May 2019



10 May 2019

9:00-9:30

Registration and Welcome
Jutta Eming

9:30-10:45

(Re-)Shaping the Heroine

Miriam Edlich-Muth (Düsseldorf):
Ventroliquising Guinevere and
Isolde in Thomas Malory's *Morte*
Darthur

Nicola Royan (Nottingham): 'Hir
purpose by hir visage dissymuland':
Dido and Cresseid in Scottish voice

10:45-11:15 Coffee

11:15-12:30

Gendering Authority and Accountability

Bettina Bildhauer (St Andrews):
Gendered voices in the *Seven*
Sages of Rome

Caitlin Flynn (Berlin): Sexual
Knowledge and Self-Betrayal in
Das Häslein

12:30-14:00 Lunch Break

**14:00-15:30 FMI Library
Facsimile Collection Noack
[participants only]**

Clara Kahn: The Book as Garden:
Anne de Bretagne's Book of Hours
Tina Bawden: Insular Gospel Books

15:45-16:15 Coffee

16:15-18:00

The (Female) Body Politic

Emily Wingfield (Birmingham):
Reflections on the Voices of
Scotland's Royal Women

Sebastiaan Verweij (Bristol):
'Maddie of the caill mercat': The
Female Voice of Political Complaint
David J. Parkinson (Saskatchewan):
Listening for *Blak Annes* at Dunbar
Castle

19:30 Dinner

**Dolden Mädal Braugasthaus
Mehringdamm 80, 10965
[participants only]**

11 May 2019

9:00-10:15

Intercessors and Agents: Maternal Voices

Astrid Lembke (Berlin): Female
Voice and Female Writing in
Medieval Gregorius Narratives

Antonia Murath (Berlin): 'Flata
kunde reden wol / Als ein mensch
reden soll': (female) voice, horror,
and narrative agency in *Apollonius*
von Tyrland

10:15-10:45 Coffee

10:45-12:00

Reception and Editorial Practices

Rhiannon Purdie (St Andrews):
Voicing and Unvoicing Women in
Bodleian Library MS
Arch.Selden.B.24

Lydia Jones (Berlin): The Modern
Editor and the Medieval Female
Voice

12:00-13:30 Lunch Break

**13:30-14:30 Roundtable
with Gender Toolbox**

14:30-15:00 Closing Remarks

Caitlin Flynn