

Rituals of Gender Staging and Performance in the Middle Ages

Wednesday, 03 May 2023

- 09:00-09:30 *Welcome Speech by Christine Gerhardt (Vice President for Diversity and International Affairs, Bamberg)*
- Introduction by Ingrid Bennewitz (Head of ZeMas, Bamberg) and Michaela Pölzl (Scientific Project Manager, NetMAR)*
- 09:30-10:00 **Rosa Rodriguez Porto** (Santiago di Compostella): Staging Queenship in the Libro de la Coronación (Escorial, &.III.3)
- 10:00-10:30 **Clara Humrich** (Konstanz): Women's Devotional Fashion in Books of Hours
- 10:30-11:00 **Diana Lucía Gómez-Chacón** (Madrid): Fashion, Gender, and Performance in the Fifteenth Century: The Castilian Queens' Wardrobe as a Case of Study
- 11:00-11:30 *Coffee break*
- 11:30-12:00 **Gustav Zamore** (Cambridge): Dancing, Defecating, and Disrupting: Women in High and Late Medieval Sacred Spaces
- 12:00-12:30 **Katrina Rosie** (Kingston): The "Loom of Life" and the "Baited Snare": The Paradox of Women's Bodies in Ritual Contexts
- 12:30-13:00 **Davide Tramarin** (Padua): Nuns' Bodily and Sensory Experiences. The Rituals of the Holy Week in Lichtenthal, Between Shared Performance and Individual Meditative Practices
- 13:00-14:30 *Lunch break*
- 14:30-15:00 **Lars Boje Mortensen** (Odense): Two Sets of Masculine Values in the 12th century: William of Tyre and Saxo Grammaticus
- 15:00-15:30 **Janina Dillig** (Bamberg): Rituals of Gender Bending in German Medieval Literature
- 15:30-16:00 **Gerlinde Gangl** (Bamberg): Squabbling, Gossiping Women in the Middle Ages. Carrying Stones as Penalties and Symbolic Ways of Communication
- 16:00-16:30 *Coffee break*
- 16:30-17:00 **Kouadio Kouamé** (Bamberg): 'Blurred Gender' and Liturgy of Power in the Middle Ages: Eunuchs and Staging of Political Power in Byzantium and in the West African Songhay Empire
- 17:00-17:30 **Lora Webb** (Istanbul): See from where you assume your rank. The Invisible Power of Eunuchs in Byzantine Ceremony
- 17:30-18:00 *Coffee break*
- 18:00-19:00 Keynote address by **Anne Derbes** (Frederick, MD): "Birth and Rebirth in Late Medieval Italy: Ritual and Gender in the Baptistry of Padua."
- 19:30 *Dinner*

Thursday, 04 May 2023

- 09:00-09:30 **Stavroula Constantinou** (Cyprus): Rituals of Motherhood in Byzantine Hagiography
- 09:30-10:00 **Andria Andreou** (Cyprus): Gender Staging in Byzantine Passions of Spouses
- 10:00-10:30 **Andrea-Bianka Znorovszky** (Salamanca): Visual Ritual: The Entrance and Exit of Saint Marina the Monk in Manuscript Illuminations
- 10:30-11:00 *Coffee break*
- 11:00-11:30 **Bill Regiber** (Halle): Discussions of Women's Issues by Men in Medieval Jewish Magic
- 11:30-12:00 **Lilian R. G. Diniz** (Berlin): Female Magic and Religious Subversion in Caesarius of Arles
- 12:00-12:30 **Fedor Nekhaenko** (Potsdam): Witchery Rites Constructed by XIII Century Dominicans
- 12:30-14:00 *Lunch break*
- 14:00-14:30 **Lauren Van Nest** (Virginia): Regina et Regnum: The Coronation of Queen Kunigunde in the Pericopes of Henry II (Clm 4452, Bayerische Staatsbibliothek, Munich)
- 14:30-15:00 **Sabina Rosenbergová** (Rom): The Berta Evangeliary (10th Century, Rome) and its Gender-Specific Ritual Function
- 15:00-16:30 **Eirini Afentoulidou** (Vienna): Churching the Child in Byzantine Prayerbooks (Euchologia): Questions of Gender Staging and Ritual Expertise
- 16:30-17:00 *Coffee break*
- 17:00-17:30 **Korinna Gonschorek** (Munich): Differing Sexual Encounters and their Implications on Gender Roles in the Versions of Partonopeus de Blois
- 17:30-18:00 **Marion Darilek** (Tübingen): Rituals of Female (Dis-)Empowerment: Baptism in the Context of Conversion in Medieval German Literature
- 18:00-18:30 **Ingrid Bennewitz** (Bamberg): Gone to the Dogs. Gender Constructions in the Context of Human-Animal Relations in Medieval and Early Modern Literature
- 18:30-19:00 Round Table Discussion
- 19:30 *Dinner*