

DAAD-University of Cambridge Research Hub for German Studies
Postgraduate workshop in medieval German literature
Cambridge, 3–5 July 2025

Conveners: Mark Chinca (Cambridge); Henrike Manuwald (Göttingen); Michael Stolz (Bern); Sean Curran (Cambridge); Doriane Zerka (Cambridge). **Special guest:** Sarah Kay (New York University)

Doctoral students (including recent PhD recipients) at any university in Germany who are working in the field of medieval German literature are invited to take part in the eighth annual workshop in medieval German literature to be held in **Cambridge** on **3–5 July 2025**.

The workshop brings together early career and more established researchers from the German- and English-speaking worlds in three days of discussion and exchange. Participants will have the opportunity to present their work to their peers and to established scholars from both sides of the Atlantic.

Up to six places for applicants from Germany will be available. Travel, accommodation, and meals will be paid for by the DAAD-University of Cambridge Research Hub for German Studies.

Each participant will give a short (15-minute) presentation in English about their research, so as to allow plenty of time for discussion and feedback. Presentations should foreground those aspects of the research that are relevant to medieval studies at large, for example (but not necessarily only) questions of approach and method, representativeness of the particular subject matter, interdisciplinary dimensions.

Every year the workshop invites a distinguished scholar in a discipline other than German studies to take part in its discussions. Previous guests have included Brigitte Miriam Bedos-Rezak (NYU), Ardis Butterfield (Yale), Rita Copeland (Pennsylvania). We are excited to announce that in 2025 our guest will be **Sarah Kay**, Emerita Professor of French Literature, Thought, and Culture at New York University. Her research ranges over medieval literature in French, Occitan, and Latin, and combines a commitment to philology with an interest in theory and philosophy. Her book publications deal with lyric, narrative, and didactic literature and include: *Animal Skins and the Reading Self in Medieval Latin and French Bestiaries* (Chicago University Press, 2017); *Philology's Vomit. An Essay on the Immortality and Corporeality of Texts* (Zürich: Chronos, 2017); and *Medieval Song from Aristotle to Opera* (Cornell University Press, 2022). She is currently writing about medieval astronomy.

Applications should be sent to Doriane Zerka (dz269@cam.ac.uk) by **31 January 2025**. They should consist of a one-page abstract, in **English**, describing your research and emphasizing the aspects of it that are generalizable across the field of medieval studies, *and* a curriculum vitae, in German or English, which should contain a statement of the status of your project (e.g. whether dissertation is in progress / completed / accepted etc.) and the number of years of doctoral research you have completed to date.