

Medieval Autograph Manuscripts

XVIIth Colloquium of the Comité international de paléographie latine

PLACE

Ljubljana (Slovenia), Narodna Galerija (National Gallery)

DATES

07 September 2010 -- 10 September 2010

SUMMARY

Through the study of a representative panel of individual cases, the Conference will address the wide range of problems that arise from autograph manuscripts (i.e. those whose author and copyist is one single person) in the fields of palaeography, codicology, the diffusion, transmission and scholarly edition of the texts.

THEMATIC GUIDELINES

The autograph manuscripts of certain important medieval authors are well-known and have long been studied (Lupus de Ferrières, Thomas Aquinas, Petrarch). Their manuscripts not only constitute the basis of modern editions of their works, but are also important sources for the history of writing and for what they tell us about the different working methods of such authors.

Twentieth-century palaeographical research and the cataloguing of manuscripts have both brought to light a number of 'new' autograph manuscripts. With few exceptions, however, only the autograph manuscripts of well-known authors have been the object of more intensive palaeographical or codicological study. Most autograph manuscripts have not yet received the attention that they deserve.

The following themes will be addressed by the speakers

1. Different states of autograph manuscript: first draft - unfinished manuscript - first version of a text - dedication copies.
2. Collaboration between authors, secretaries, and copyists: manuscripts partially autograph - author - supervised manuscripts - texts annotated and corrected by authors themselves - authors as copyists of their own works - copies of autograph manuscripts.
3. Palaeographical aspects: an author's handwriting in relation to the handwriting of his period - individual ways of abbreviating words - tachygraphic notes.
4. Codicological aspects: those features which distinguish between a manuscript for personal use and one intended for public consumption (material support, make - up of quires, mise en page, etc).
5. Autograph manuscripts of different kinds of text: Carolingian - legal - medical - history - sermons - university manuscripts - ecumenical councils - humanist - translations and compilations of texts in the vernacular - letter collections - autograph documents (charters, letters missives, etc).
6. Particular or exceptional cases: autograph manuscripts 'par personne interposée' - multiple autograph manuscripts of the same work - manuscripts illuminated by the author - princely and papal autograph manuscripts - autograph manuscripts attributed to saints - anonymous autograph manuscripts.

7. The status of autograph manuscripts in the Middle Ages - the value attributed to autograph manuscripts in the Middle Ages - the transition of the medieval autograph manuscript to the 'modern' autograph.

PROGRAMME

- E. Overgaauw, Comment reconnaître un autographe du Moyen Age?
- T. De Robertis, Una mano tante scritture. Problemi di metodo dell'identificazione degli autografi
- P. Breatnach, Continuity and change, developments in the script and style of some early Irish autograph manuscripts
- D. Ganz, The Copenhagen 'Solinus' and the problems of Carolingian autographs
- H. Eisenhut, Ekkehart IV of St Gall and the glossator of St Gall 393
- D. Frioli, Manuscripts of Gerhoch of Reichersberg
- G. Bernhard, Gottfried von Viterbo und sein Werk 'Liber universalis'
- P. Carmassi, Redazione e scrittura di un nuovo modello di lezionario nella diocesi di Halberstadt (s. XII)
- Z. Hledíková, Petrus Zittaviensis
- M. Roland, Ulrich of Lilienfeld and the 'original' manuscript of his 'Concordantiae Caritatis'
- R. Beadle, Palaeography and the Pastons
- S. Horobin, Osbern Bokenham : author and scribe?
- M. Aussems, 'Escript à Paris par moi, Cristine de Pizan'?
- J. Hamesse, Matthieu d'Acquasparta et ses autographes
- A. Postec, Processus et formes d'écriture d'un maître universitaire : Matthieu d'Aquasparta
- F. Gimeno Blay, Autographes du roi Pierre le Cérémonieux
- M. Rodríguez Díaz, Manuscritos autógrafos en la producción castellana del siglo XV
- P. Gumbert, Manuscripts of historians
- G. Murano, Autographs of learned Italian men (s. XIII-s. XVI)
- M. Signorini, Petrarch's 'tracce' : dates, form, features
- L. Nuvoloni, Men of letters in Renaissance Italy, Bernardo Bembo and Bartolomeo San Vito
- Guðvarður Gunnlaugsson, Einar Hafliðason - an Icelandic author, s. XIV
- E. Madas, Deux manuscrits autographes en langue hongroise de la fin du Moyen Âge. De l'impurum à la copie d'auteur.

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