

CALL FOR PAPERS

4 SESSIONS sponsored by the MODERN LANGUAGE ASSOCIATION DIVISION on GERMAN LITERATURE to 1700:

1) "Inventing Lives (800-1700)"

Considering the MLA theme "Narrating Lives," we invite proposals on the production of biography and autobiography in literature and art. Narration strategies; genre; literary history; the new "Verfasserlexikon 1520-1620."

Send 250-word abstracts by 25 March 2010 to Elio Brancaforte (ebranca@tulane.edu)

2) "Lives across Borders (800-1400)"

Papers on cultural mobility, legendary figures and places, monstrous and imaginary creatures, sacred and secular sites, pilgrimage, Far East and West, utopias, reliability of maps and travel narratives.

Send 250-word abstracts by 25 March 2010 to Elio Brancaforte (ebranca@tulane.edu)

3) [Joint session with Comparative Studies in Renaissance and Baroque Literature] "Lives across Borders (1400-1700)"

Papers examining the narratives and selves constructed by individuals who crossed national, cultural, and linguistic boundaries through travel, exploration, piracy, captivity, slavery, etc

Send 250-word abstracts and vitae by 25 March 2010 to Elio Brancaforte (ebranca@tulane.edu) and Lisa Voigt (voigt.25@osu.edu)

4) OPEN SESSION

Papers on any topic in medieval or early modern German studies.

Send 250-word abstracts by 25 March 2010 to Elio Brancaforte (ebranca@tulane.edu)